

TICKET "DIGGERS" DIG IN BROADWAY IN NEW WAY NOW

In Lobbies of Theatres They
"Relieve Congestion,"
Managers Explain.

BUT IT'S THE OLD GAME.

Police Are Friendly With Speculators and Owners Don't
Seem to Mind.

There is a new school of ticket speculators on the Great White Way, but the same game of extortion is going on just as merrily as in the good old days when the "digger"—as Broadway calls the ticket "broker"—was not threatened, academically speaking, by a ten-dollar fine.

East and west, north and south, along Broadway and in the off-shooting alleys where the electric signs glitter, are to be found every night quiet but busy and prosperous dealers in "down front" seats. The trading is a little more discreet than of yore and conducted in a less obvious manner, but the prospect at the box office is just as bleak as it used to be when "speculating" was not only frowned upon, but unlicensed.

Policemen were gathered in knots in front of each of the big theatres last night, for there had been complaints Sunday night from many victims. Certain managers, too, had let it be known they were willing to aid the city in driving the "brokers" out of business, and must word to the police that the "diggers" were back at work and that the policemen seemed to have more trouble in picking out the speculators than did an Evening World reporter, baited with a shawl, a shine and a petulant air of one with much ready, ready money.

THE ORDINANCE READS FINE—READ IT!

The reporter carried in his pocket as a talisman a copy of the ordinance passed by the Board of Aldermen Feb. 2 last and approved by the Mayor two days later. It was written in the finest style of the Corporation Counsel and designed, in the following terms, to put an end to sidewalk ticket speculation.

"Be it ordained by the Board of Aldermen of the City of New York as follows:

"Section 1—No person shall conduct on or in any street in the City of New York the business of selling or offering for sale any ticket of admission or any other evidence of admission to any performance or exhibition in or about the premises of any duly licensed theatre, concert hall, place of public amusement, circus, comedy show, or any place of public entertainment for which a license is not required by law. Nor shall any person solicit by words, signs, circulars or other means any person to purchase any such ticket upon any such street. Any person guilty of a violation of this ordinance, or any part thereof, shall, upon conviction, before a City Magistrate, be punished by a fine not exceeding ten dollars, and in default of payment of any fine so imposed, shall be committed to the City Prison for a term not exceeding ten days, each day of such imprisonment to be taken as a liquidation of each dollar of such fine.

"Section 2—This ordinance shall take effect thirty days after its approval by the Board of Aldermen."

BUT IT SIMPLY MEANS \$10 OR TEN DAYS.

Or, to make it shorter:
"Two dollars or ten days for the 'digger' caught 'digging'."

Two men stood in front of the Broadway Theatre. Although the neither counted nor folded bills, they held stacks of tickets, nor cried their "diggers." They stopped a dozen times within five minutes, and in several cases their business was successful. When they found a customer they led him to a nearby bar and there completed the transaction, which consisted of the exchange of an oblong slip of green paper for a smaller bit of cardboard.

William Wood, manager of the theatre, was asked if he countenanced "speculation" in his tickets. He said: "I have asked the policemen on duty outside to drive the men away," he said. "They have been here for weeks and still they keep returning. I guess they conduct their business so quietly that it is impossible to get positive evidence against them."

"But I saw a policeman talking to the speculators and they seemed to be on friendly terms."

"I don't know anything about that," said Wood. "Perhaps he was telling them to move on."

Theatre managers have no use for the speculators. It isn't so long ago that they had to take drastic steps to rid themselves of the parasites. A band of "strong arm" men were rounded up on the east side and put to work around the theatres. When a speculator began to do business he was quickly given to understand it was not safe.

"SPECULATORS, WHY NO INDEED," SAYS HAMMERSTEIN.

Operations of the speculators at Hammerstein's seemed more rampant than at the "legitimate" theatres. Two "diggers" were seen in the lobby and collected many fat "premiums."

The reporter asked Arthur Hammerstein about it.

"Speculators?" he echoed. "Why, these men aren't speculators. They are on the payroll of the theatre. They are just posted in the lobby to relieve congestion at the box-office. Of course, those who take advantage of the accommodation generally give them tips, but that isn't all necessary. Oh, yes, sometimes on good nights they might make a great deal in tips. But then I know perfectly well that the boys in our auditorium average \$10 a week. It's just an accommodation to the public—that's all."

At the Columbia Theatre there were

New Rochelle's Wholesale Contribution To Vaudeville in Fourteenth Street



EDDIE FOY AND HIS SEVEN CHILDREN

also speculators in the lobby. The police said they had no power to make arrests except for soliciting on the streets and the management seemed to have no objection to the men's presence. Frederick McCloy, manager of the house, had a different explanation than Mr. Hammerstein.

CANADIAN PREMIER FIRM AGAINST THE SUFFRAGETTES.

Tells Them He Has No Power to Introduce a Votes for Women Bill and Threats Will Not Awe Him.

LONDON, Aug. 28.—The Canadian Premier, Robert L. Borden, when he faced the suffragettes for the first time today took a firm stand. He told them very emphatically he had no power to introduce a general measure of suffrage for women in the Dominion of Canada and that no threats of the employment of militant methods would have any influence on him.

The delegation of the women's social and political union was introduced by Miss Barrett and she stated that their chief object was to ask the Canadian Premier if he intended on his return to the Dominion to introduce a government measure for the enfranchisement of women. She mentioned the Canadian homebased law as an instance in which great injustice was done to women, but remarked that even if the laws were right women would still want the vote.

TELLS OF NEW YORK COINERS

DENVER, Colo., Aug. 28.—That there is a plant in New York manufacturing spurious half dollars which are sent to various agencies throughout the United States, is the confession made by Ignazio Monelli, an Italian, arrested yesterday at Sopris, near Trinidad, charged with counterfeiting.

Monelli declares the counterfeit half dollars are sent out from the New York headquarters of the gang and that he has been distributing them to four other Italians, who were arrested by Secret Service Agent Goddard.

SHIPPING NEWS.

PORT OF NEW YORK.

ARRIVED.

From Buenos Aires, Rosario, Montevideo, Valparaiso, Santiago, Chile, etc., the S. S. *Argentina*, Capt. J. M. Smith, arrived at 10:30 a.m.

From San Francisco, Seattle, Tacoma, Portland, etc., the S. S. *Albatross*, Capt. J. M. Smith, arrived at 11:30 a.m.

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SEVEN LITTLE FOYS WITH DAD GIVE A FINE LITTLE SHOW

They Follow in Eddie's Footsteps Just Like a Flight of Stairs

At last New York is vouchsafed the privilege so long enjoyed by New Rochelle—the privilege of seeing the Seven Little Foyes, whose fame has grown as steadily as the hair of the Sutherland sisters of equal number.

For years, of course, the paternal and maternal Edlles have been known to Snake-spearer scholars and other less serious mortals along Broadway. But until now his promising youngsters have been confined to the town dramatized by George M. Cohan, except for occasional non-professional visits to this center of art and musical comedy. It is something then, indeed a great deal, to have the Seven Little Foyes appearing in Fourteenth street, where large families are nothing if not popular.

At Kettie's Union Square Theatre the Foy Stock Company comes into its own with a rush. As it marches out on the stage, Eddie may well pause to remark, "If I moved to Flatbush it would be a city." A boy of sixteen, the eldest, and then the line runs steadily down grade until a little shaver, who is shaken out of a mail bag, gives it the finishing touch. This particular kiddie is not as yet a master of facial expression, but as a thrower of kisses he never misses the mark.

There are two bright-eyed, medium-sized girls, who prove that they can

sing as soon as Eddie leads off with "Way Down in Mexico." Their only difficulty is to keep from dancing, but

they have a good time in spite of the Gerry Society. The boys, while taking their work seriously, can't hide the fact that they got a lot of fun out of it. All are dressed in white linen suits with black belts that makes them look as neat as so many pins. Charlie, fourteen years old, gives a capital imitation of his merry young father, while the others join in a performance that is a credit to their parents.

MOTHER PLAYS SILENT PART IN DRESSING ROOM.

Their mother, who plays a silent part in the dressing room, was Madeline Morando, a toe dancer who won her laurels in the old David Henderson extravaganza. It was in "The Crystal Slipper" that she took her first step toward becoming Mrs. Foy. Her last appearance was in "Off the Earth." Since then she has been content with the role of mother, and she has eyes only for the performance given by her children.

It is the greatest juvenile performance that has been seen since Mr. Foy produced "The Gander" in New Rochelle some two or three years ago. The ladies in charge of an outdoor entertainment asked him if he would provide a feature. He said he would. With great enthusiasm he procured a rander and anchored it in the middle of a pond. Then he offered prizes to children who would wade out and bring in the rander. At the first approach that rare old bird slipped its moorings and bore down upon the flotilla of youngsters like a battleship. Its execution was fearful to see. The cries of the wounded were echoed by the shrieks of the mothers on shore. Even Mr. Foy was compelled to admit that his efforts as director of aquatic sports fell little short of a marine disaster.

But his present production is a great success. He may attribute this to the fact that he is the only actor-manager who carries his own original troupe. To look at the children you'd hardly believe it. They have not inherited their dad's peculiar style of beauty. But their talent is unmistakable. The Seven Little Foyes give a great little show.

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of J. C. F. Fletcher

23d Street W. of 5th Ave.

Renard

The New Fall Models

Charmeuse DRESSES

FOR MISSES AND SMALL WOMEN.

SIZES 14, 16, 18 UP TO 38 BUST.

Over 50 different styles to choose from—high girdles and drapery effects. At 11.75, 14.75, 16.50, 19.75, 22.50, 25.25, 29.75, 32.50 to 55.00.

Special—Thursday and Friday:

CHARMEUSE DRESS—

Simple Model—High Girdle, Bulgarian Embroidered Sash at side, Lace Collar with bow, Skirt button front to bottom. Black, Navy, Taupe. Regular value 20.00. NOW 11.75

Another model of Velour Charmeuse—new crinkled accordion pleated effect. Empire girdle with sash. Robes-pierre collar and cuffs of contrasting shades. Regular value 40.00. NOW 27.50

SERGE STREET DRESSES—Simple Models

New ideas in Trimmings—collars and vest effects.

At 7.75 9.75 10.75

Closing Out SUMMER DRESSES

93 Tailored Dresses, Linens, Habutai & Eponge. Originally \$8.75 to \$20.00. NOW 3.25

31 Embroidered Dresses, of white crepe. Cost \$27.50. NOW 5.75

23 WHITE LINGERIE DRESSES

trimmed with Baby Irish Insertion and heavy Macrame Embroidery on Bodice; wide crushed ribbon sash. Were \$32.50. NOW 9.75

69 Tissue & All-Over Embroidered Lingerie Dresses, lace trimmed. Were \$8.75 to \$11.75. NOW 2.95

43 Lingerie and Dimity Dresses, Were \$6.75 to \$7.50. NOW 1.50

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